

November 2020

Newsletter

WVMTA

Meeting Minutes (Oct. 14, 2020)

President Nancy Sen called the meeting to order at 9:31 am. The meeting was held on Zoom.

Members present: Marilyn Parolini, Sharla Fritz, Hope Grote, Christy Nielsen, Nancy Sen, Gwyn Downey, Muriel Mosher, Alina Sutterlin, Diann Livingston

Minutes: Secretary Sharla Fritz read the minutes from the September meeting. Hope moved to accept the minutes as read. Marilyn seconded.

Treasurer's Report: Hope Grote reported the opening balance was \$2520.38. Receipts were \$256.00. Expenses were \$256.00. Closing balance was \$2520.38.

President's Report: Nancy subscribed to the Francis Clark Center webinars so that we could watch a new instructional video. She also talked about the possibility of meeting in person. Sharla Fritz has offered her church as a meeting place. Nancy will check with members to see if they want to meet in person.

AIM Theory: Diann said 36 students were enrolled so far. For the students doing the exam virtually, the state will send a PDF of the Keyboard Exam. Diann will send the PDF to teachers

and teachers will send it to the students who will view it on a second device.

We talked about how teachers were going to do the exam—some were doing it online, some in-person, and some having another teacher do it online. Nancy Sen offered to do exams in person for other teachers.

Joint Chapters Workshop: The committee has decided that this year's workshop will be virtual.

Membership: We have two new members: Ashley Wenzel and Bruce Nicholson. Marilyn sent them a welcome packet. Gwyn and Diann met with them to them more about the AIM exam.

Also, make the following changes to your directories:

Delete the following: Patricia Arzaga, Larry Dieffenbach, Karen Runyon, Deborah Walsh.

Add: Margaret Nickerson, 9 Birchwood Ct, Sugar Grove IL 60554

630-466-9846, ronmarg69@gmail.com

Ashley C. Wenzel, 418 Victoria Circle, North Aurora 60542

630-659-5230, Ashleywenzelpiano@gmail.com

Bruce Nicholson: email: nikscool1989@gmail.com

phone: 630-880-5025

Change: Rose Marie Wood's email - rmwood121@gmail.com

Piano Magazine: Hope has renewed our group subscription. They said they would give our subscribers digital access.

Odds and ends: Sharla Fritz made a motion to reimburse Nancy Sen for Zoom and webinar expenses.

ISMTA Conference: The ISMTA conference is November 6 and 7. Free and online. <https://ismta.org/node/391> Many of the talks will be available for an extended time online. This conference is **FREE** to all members. If you aren't sure about how to log on, your user name is your MTNA member ID and the password is your last name. We hope that all of our members will take advantage of this wonderful opportunity.

Diann moved to end meeting. Hope seconded.

We watched a webinar on Bach Two-Part Inventions taught by Marvin Blickenstaff.

Upcoming

- Nov. 11 - Monthly Meeting
- Nov. 16-21 - AiM Theory Exam

AIM
Registration
Link

<https://forms.gle/yLUKjakTo4jjpg7i8>

AiM Theory 2019

Dear Aim Teachers,

This year we will be giving the Aim Exam to our own students either online or in person in your own studio. You will also have the option to coordinate with another teacher to test each other's students online. There is a concern about testing another teacher's student in your home.

We have a potential of 60-70 Theory exams to provide this year.

Here are our proposals about how Aim will run this year:

- **The Exam date will be November 16-21.** This will allow flexibility for you to schedule your students Keyboard Skills and Aural exams if you have too many students to schedule in one day.
 - ⇒ A new registration form will be sent out and put on our website.
 - ⇒ **Registration Deadline will be October 10**
- Gwyn and Diann will assemble teacher packets, with printed written exams, judges sheets, and student sheets. Teachers will pick these packets up from Diann or Christy the week before the exam.
 - ⇒ Teachers will deliver or mail the students papers to their students and schedule exams.
- Use whatever online platform that you normally use with your students, or schedule in person if that is how you are teaching right now.
- **Aural Exam:**
 - ⇒ We have an option to purchase pre-recorded audio files. Or you can give the aural exam yourself. The registration form will allow you to indicate your preference. We will determine if there is enough interest to purchase the pre-recorded audio files.
 - ⇒ Aural and keyboard skill sheets will be sent to the student prior to the exam.
- **Keyboard Exam:**
 - ⇒ This will be given along with the Aural exam.
 - ⇒ It is preferable that the transposition piece is from the workbook so that both the student and the judge have access to the music
- **Written Exam:** This will be a self-monitored or family monitored exam.
 - ⇒ Teachers will email or send the exam sheets to the students. Indicate that they need to take this exam on November 21 and return on November 21.
 - ⇒ We decided to print these out for you so that you do not need to worry about the student's ability to print or using your own time and ink to print.
 - ⇒ If you also need a digital copy, you can select that option at registration.
 - ⇒ November 21: The student will complete their written exam and scan back to you or deliver it to you by a certain time that day. (they will also have Aural exam sheets to return as well)
- **Scoring**
 - ⇒ Students will either scan or hand deliver their exams to their teachers after the Aural/Keyboard exam and the written exam on November 21.
 - ⇒ Teachers will score their students exams and scan the score sheet to the Aim Coordinators to double check and enter onto the Aim Cards we have.





Additional AiM Theory Preparation for Your Students:

Level 5 Harmonic minor scale writing:

- Things for your student to pay attention to:
 - ◇ some write the major scale,
 - ◇ the accidental on the raised 7th is forgotten
 - ◇ And/or the accidental on the V chord is forgotten
 - ◇ Ideas: Teach to always write the key signature and to find all written 7ths and add accidental.

Interval writing: First draw the correct interval, then put in correct accidental.

Transposition piece: Prepare students to know the correct page and be ready to show it at registration. Coach them to say their name loud and clear to the teachers at registration.

Harmonization guidelines:

- Level 12: Harmonize a new tune at sight: Students may play melody before beginning the harmonization.
- Level 7-11: Specific instructions for each tune. Student may use various styles of accompaniment. Chords other than those designated may be added except when the bass line is indicated.
- Level 3-6: Students may explore chords in any posi-

tion and various styles of accompaniment. Chords other than those designated may be added to the harmony when appropriate.

- Level 3: The V chord may replace the V7 chord.
- Level 2: Two-note harmonizations are acceptable. Students may explore chords in any position and various styles of accompaniment. The V chord may replace the V7 chord.

