



WVMTA

Monthly Newsletter | *January 2021*

Meeting Minutes from December 9, 2020

President Nancy Sen called the meeting to order at 9:15 am. The meeting was held on Zoom.

Members present: Sharla Fritz, Nancy Sen, Diann Livingston, Viktoria Livanov, Alina Sutterlin

Minutes: Sharla read the minutes from the November meeting. Nancy moved to accept the minutes as read. Diann seconded.

Treasurer's Report: Hope Grote reported a \$10 error in the November closing balance. The November closing balance should be \$3461.38

With last month's correction, December's Treasurer's Report: Opening Balance \$3461.38. Receipts \$40. Expenditures \$0. Closing Balance \$3501.38.

AIM Exams: We praised Diann and Gwyn for a job well done in organizing the AIM exams for this unusual year. At the time of the meeting, Diann had not heard from Gwyn if all scores were reported.

Joint Chapter Workshop: Sharla talked about the Joint Chapter Workshop which will be held on Zoom on Thursday, February 25, 2021, 9:30 – 11:30 am. Prof. Frederic Chiu will present "Learning Without Practicing: Discovering Active and Passive Mental Practice Techniques." Professor Chiu is a Van Cliburn finalist and professor at Carnegie Mellon University. His unique session will focus on non-traditional score-study techniques that include active and passive mental practice. Those interested in participating can register by mail or pay online by visiting the Joint West Suburban Chapter Workshop Website: <https://jointwestsuburbanchapter.wordpress.com/> When payment has been received, you will receive an email with the Zoom link for the workshop. See the attached sheet for more information and the form for paying by check.

Meeting was adjourned at 10:09 am.



AiM Performance Exam Enrollment

General:

AiM performance exam enrollment deadline: **Sat. February 13, 2021**

AiM performance exams, Online exams: **Sat. March 13, 2021**

AiM Honors Recital: **TBD**

Levels 2-11 Repertoire Substitution Requests

Teachers entering students in **Levels 2-11** who are considering repertoire *other* than that which is listed in the syllabus or on a recognized contest list, should submit selections for approval to the State AiM Repertoire Substitution Chair by **1/15/19**. Requests should include a photocopy of the music (first and last page of longer selections) with the level and list (A, B, C, or D) for which approval is sought. Submit to:

Stephanie Myers

hisamimyers@gmail.com

Teachers entering students in **Levels 2-11** who are considering repertoire other than that which is listed in the syllabus, but which *is* listed on a recognized contest list, should submit selections for approval to the Local AiM Performance Chair, following the same procedure as described above. Include a copy of the contest list. Submit to:

Christy Nielsen

c.ann.nielsen@gmail.com

AiM Performance: Un-memorized Selections, Level 4 and above

When considering repertoire for students in Level 4 and above, you may want to consider providing a second copy of the third or fourth piece, for the judge, if that third or fourth piece will not be played from memory. If you do not own the second copy, consider asking an AiM colleague to borrow one. Contact the AiM Performance Chair if you have questions.

NOTE: On our website (www.wvmta.com) you can find all forms and info for registration.



LEARNING WITHOUT PRACTICING:

DISCOVERING ACTIVE AND PASSIVE MENTAL PRACTICE TECHNIQUES

by Prof. Frederic Chiu

Date: Thursday, February 25, 2021

Time: 9:30—11:30 a.m.

Location: Zoom

Sponsored by:
Joint West Suburban ISMTA
Local Associations

Proceeds from this workshop benefit
Berkeley - Pendell Piano Competition
Fund

Learning Without Practicing is a highly interactive workshop focusing on techniques for learning music without using an instrument. This session focuses on non-traditional score-study techniques mixing solo work with collaborative work, a rarity for the usually insular pianist. In addition to the active Mental Practice techniques, participants also have a chance to experience passive Mental Practice techniques through a specially customized approach to Meditation for Pianists.

In this workshop, 12 active participants will interact and perform a short musical segment on a piano, publicly via Zoom (specific music settings for Zoom will be sent to all confirmed participants). An unlimited number of auditor participants will be accepted who will receive materials to do the exercises on their own, but not interactively or publicly.

Frederic Chiu performs at major venues on five continents and collaborates with Classical music friends Joshua Bell, Pierre Amoyal and the St Lawrence String Quartet. Frederic Chiu has recorded the most extensive complete piano works of Prokofiev. Across 28 albums, he has also recorded works of Chopin, Liszt, Ravel, Mendelssohn, Brahms, Rossini and Grieg. He is on the faculty at Carnegie Mellon University and The Hartt School. He accepts a limited number of undergraduate and graduate students, who learn the lesson that Chiu himself has learned: Music is not an escape from life; it is a doorway into life.

Register by Mail or Online: Register by mail using form below. Or pay online by visiting the Joint West Suburban Chapter Workshop Website: <https://jointwestsuburbanchapter.wordpress.com/> **When payment has been received, you will receive an email with the Zoom link for the workshop.**

PLEASE RETURN WITH PAYMENT BY FEBRUARY 21, 2021

Yes, I will attend the workshop on **Thursday, February 25, 2021**. Make checks payable to the WS ISMTA Joint Fund.

Pre-Registration (by Feb. 21, 2021—Adults \$25 and Students \$5.00. Last-minute adult registration \$30. Mail this form and your check (postmarked by Feb. 21, 2021) to address below.

Or email your RSVP and contact information to rvalanciute@yahoo.com and mail your check (by Feb. 21) to address below.

Name _____ Phone _____

Address _____

Mail to:

Rasa Valanciute

Email _____

2312 Modaff Road

Your ISMTA Local Chapter (if applicable) _____

Naperville, IL 60565