



## GUIDELINES for WVMTA RECITALS

### ***Background:***

The Waubonsee Valley Chapter of the ISMTA holds 2 recitals each year for students of the membership. It is an honor for students to be in these recitals as they represent the highest competency at each skill level. They are not meant to take the place of teachers' private studio recitals. Every year, a Fall Recital featuring a potpourri of sound including arranged pop/show/movie tunes and original compositions; and a Spring Recital featuring classical literature will be held.

### ***Procedures:***

Please fill out the recital application form(included) and return it to the Recital Coordinator, along with a \$10 fee per student. Forms need to be turned in, emailed, or post-marked 2 weeks prior to the recital date.

### ***Repertoire:***

Music should be from standard classic or jazz literature and may include current classical composers (such as Catherine Rollin, Kevin Olson, Christopher Goldston, etc.). the AIM syllabus has great literature suggestions. Original compositions may be performed (see requirements).

### ***Requirements:***

1. Performers must be current students of teachers with current membership in the Waubonsee Valley Music Teachers Association Chapter
2. All solo performances must be memorized. Duet or ensemble selections may use their music for their performances.
3. Students should follow proper recital procedures before during and after their performances. Walk confidently to the stage, acknowledge the audience with a smile and a head bow before the performance, and bow from the waist for 3 seconds following their performance. Then walk confidently back to their seat and be a great audience member for the other performers.
4. Each student is allotted 6 minutes of performance time, and each teacher 18 minutes total for all students per recital.
5. Original compositions must include acoustic piano and be performed live.
6. Teachers of participating students are expected to attend the WVMTA recital their student is scheduled to perform in.
7. Performers and their parents are required to remain for the duration of the entire recital they are participating in to show solidarity and support the other performers.