

WVMTA

April 2021 | Monthly Newsletter

Mark Your Calendar

3.31

Deadline for repertoire approval
for Level 12 students

4.11

Zoom recital (registration deal-
ine: April 4)

4.14

Monthly Meeting (on Zoom)

4.16

Deadline for AIM videos to be
uploaded and link sent to AIM
chariman

4.17-24

AIM exams on YouTube

5.12

Monthly Meeting (on Zoom)



Meeting Minutes | March 10

President Nancy Sen called the meeting to order at 9:05 am. The meeting was held on Zoom.

Members present: Sharla Fritz, Nancy Sen, Diann Livingston, Hope Grote, Marilyn Parolini, Christy Nielsen, Gwyn Downey, Viktoria Livanov

Minutes: Sharla read the minutes from the February meeting. Diann moved to accept the minutes as read. Marilyn seconded.

Treasurer's Report: Hope Grote reported: Opening Balance \$3323.39. Receipts \$0. Expenditures \$0. Closing Balance \$3323.39.

AIM: Diann sent Christy spreadsheets from the online registration so she can match up students and judges.

Technique: There was a discussion of whether to let students record their own technique so they can perfect it or if they record it with their own teacher "on the spot." It was decided that each student will record the technique portion of their performance exam at a lesson with their teacher. If the student is taking virtual lessons, the parent will need to record the technique during the lesson. Diann will upload the exams from ISMTA so that the teachers can view which scales, arpeggios, etc. are to be played for the exam.

Theory for Level 1 students: The theory portion of Level 1 exams will be done with the student's teacher.

Scores: There was also a discussion of how the judges will view the music of each student. It was decided that if the judge has a copy of the music played by the student, he/she can use that. If the judge doesn't have the music, the student's teacher must send photos of the pages to the judge.

Repertoire check: Diann sent spreadsheets with all of the repertoire to Marilyn. Marilyn checked it and all the repertoire is OK.

Membership: Marilyn said there was nothing to report.

Directory: We discussed whether we should have a paper directory or have it online. Gwyn said that she could do it online. She would make a public listing of teachers with their emails and cities so that prospective students can find us. But she would also make another page that listed our addresses and phone numbers that would only be available to members.

Recitals: Upcoming Zoom recitals will be held on March 21 and April 11. Hopefully next year we can have in-person recitals again.

Newsletter: Nancy will do the newsletter next year. She would like teachers to send her information of what they and their students are doing: performances, competitions, etc.

Joint Chapters Workshop: The workshop on February 25 with Frederic Chiu was very helpful.

Member of the Year: We need to decide this next month.

Nancy Sen closed the meeting and shared a video with Stephen Hough called "Living the Classical Life."



AiM Performance Exam Enrollment

General:

AiM performance exam enrollment deadline: **Sat. March 1, 2021**

AiM performance exams, Online exams: **April 17-24, 2021**

AiM Honors Recital: **TBD**

Levels 2-11 Repertoire Substitution Requests

Teachers entering students in **Levels 2-11** who are considering repertoire *other* than that which is listed in the syllabus or on a recognized contest list, should submit selections for approval to the State AiM Repertoire Substitution Chair by **1/15/20**. Requests should include a photocopy of the music (first and last page of longer selections) with the level and list (A, B, C, or D) for which approval is sought. Submit to:

Stephanie Myers

hisamimyers@gmail.com

Teachers entering students in **Levels 2-11** who are considering repertoire other than that which is listed in the syllabus, but which *is* listed on a recognized contest list, should submit selections for approval to the Local AiM Performance Chair, following the same procedure as described above. Include a copy of the contest list. Submit to:

Christy Nielsen

c.ann.nielsen@gmail.com

AiM Performance: Un-memorized Selections, Level 4 and above

When considering repertoire for students in Level 4 and above, you may want to consider providing a second copy of the third or fourth piece, for the judge, if that third or fourth piece will not be played from memory. If you do not own the second copy, consider asking an AiM colleague to borrow one. Contact the AiM Performance Chair if you have questions.

Performance Exam Registration NOW ONLINE

The registration for the performance exam, along with the form for the repertoire is now online. Go to the AiM Forms sections of wvmta.com and click on the link to register.

