

WAUBONSEE VALLEY MUSIC TEACHERS ASSOCIATION

OCTOBER 2021 NEWSLETTER

Please Note the New Location for our meetings until further notice!

Hope Lutheran Church
1575 Reckinger Road
Aurora, IL 60505

Upcoming Meetings and Events

October 13 - Daniel P. Horn - Lecture Recital on the Seven Mysteries by Richard Danielpour; a work composed for Daniel Horn

October 24 - WVMTA Student Recital at New England Congregational Church at 3:00 p.m.
See Attached details

November 7 – Northwest Suburban Sonata-Sonatina Festival at Harper College – details in forwarded email

November 10 - Intermediate Student Masterclass with Heidi Mayer – start planning now

November 13 to 20 – Aim Theory Examinations

All meetings begin at 9:30 a.m. with a gathering, social time beginning at 9:15. All programs will begin at roughly 10:00.

SPECIAL EVENT – Pianist Daniel P. Horn performing

Music Lessons: Remembering Walter Hautzig (1921-2017)

Thursday, September 30, at 7:30 p.m.

Armerding Center for Music & the Arts

Wheaton College

Tickets \$10, \$5 for Seniors over 60, free to students

Daniel Horn writes, “My teacher for two years at Peabody, Mr. Hautzig would have turned 100 on September 28, so I decided to create a recital in his honor, which I am playing on the evening I turn 65. It consists of: Mozart: Adagio in B Minor, K. 540; Schubert: Sonata in D Major, D. 850; George Walker: First Piano Sonata (1953), which I learned with the composer at Hautzig’s suggestion; Chopin: Two Nocturnes, Op. 62; Strauss-Dohnanyi: *Du und Du Waltzes*.”

WVMTA Meeting Minutes September 8, 2021

President Sharla Fritz called the meeting to order at 9:35 am. The meeting was held in person at Hope Lutheran Church, Aurora, IL.

Members present: Sharla Fritz, Victoriya Livanov, Christy Nielsen, Marilyn Parolini, Bill Koehler, Alina Sutterlin, Hope Grote, Ashley Wenzel, Nancy Sen, Diann Livingston, Gwyn Downey, Muriel Mosher, and Bruce Nicholson.

Minutes: Hope read the minutes from the May meeting. One correction: in the Treasurer's report, closing balance is \$4240.39.

Treasurer's Report: Hope reported opening balance \$4240.39; receipts \$340.00; Expenditures \$428.13; closing balance \$4152.26.

AIM: Diann reported theory exams will be conducted within the time period of November 13 thru 20, 2021. The written portion will be administered by the student's teacher; the rest of the exam will be conducted in the designated judge's space (home, church, etc), to be attended by 1 parent/adult accompanying the student. Masks are required. Information detailing more specifics will be distributed to the participating teachers by the AIM committee.

Muriel handed out guidelines for the **upcoming recitals** to be held at New England Congregational Church. The dates are Sundays, October 24, 2021, March 20, 2022, and the honors recital on April 10, 2022. Time limits are 6 min/student; 18 minutes/teacher; fee \$10/student. Deadline for enrollment is 10 days before the recital date.

Insufficient enrollment will result in cancellation of the recital. Go to website for applications and guidelines. Teachers attending will be expected to contribute to the workload of organizing the recitals, greeting, clean-up, etc.

Nancy is collecting news items for the **newsletter**. Deadline for submission is the 15th of each month.

Sharla will have the **directory** printed by the next meeting.

Marilyn inquired about the Certificate of Insurance for recitals at her church. Sharla contacted MTNA for assistance, and Marilyn now has an account set up for such requests.

Bill announced Daniel Horn has a recital September 30, at Wheaton College's new concert hall.

Eric Sutz delivered a very multi-level, learnable/teachable program for playing from lead sheets. He has contributed to the upper level harmonization lead sheets for AIM. He simplified the mystery of jazz chords for keyboardists.

Respectfully submitted,

Hope Grote Secretary/Treasurer



DANIEL PAUL HORN, PIANIST

An active and versatile pianist, **DANIEL PAUL HORN** is Professor of Music and Keyboard Chair at the Wheaton College Conservatory of Music, where he has taught since 1984, and was honored with a 2009 Senior Academic Achievement Award for sustained excellence in scholarship. As a solo recitalist, he has appeared throughout North America, at the American Liszt Society Festival, and in live broadcasts over WFMT-FM, on its Pianoforte Foundation Fazioli Salon Series and 2010 Beethoven Piano Sonata series. He has also appeared with various Midwestern orchestras, including the Detroit Symphony Orchestra, and made his European debut in April 2015 with the Sarajevo Philharmonic, playing *Lumen* by American composer Jacob Bancks. An avid chamber musician, he regularly collaborates with members of the Chicago Symphony Orchestra. With the MasterWorks Ensemble, he has played in Bermuda and at the Beijing Modern Music Festival; in addition, he has performed with the Ying String Quartet, the Rembrandt Chamber Players, Midsummer's Music in Door County, cellist Stephen Balderston, pianists Alexander Djordjevic and Caroline Hong, and Guarneri Quartet violinist John Dalley. He also works with noted singers, including sopranos Michelle Areyzaga and Sylvia McNair, baritone Gerard Sundberg, and bass Stephen Morscheck; with soprano Carolyn Hart and mezzo-soprano Denise Gamez, he has performed recitals in Chicago, New York, and Paris. He has premiered music by Jacob Bancks, Jacob Beranek, Delvyn Case, David M. Gordon, Patrick Kavanaugh, Daniel Kellogg, Shawn Okpebholo, and Max Raimi; in 2020, he gave the first performance of *Seven Mysteries*, a major work for solo piano composed for him by Richard Danielpour through a commission from Wheaton College.

As an early keyboardist, he was harpsichordist in performances of Handel's Messiah and Haydn's Creation under the baton of John Nelson, and has twice performed on the Historical Piano Concert series at the Frederick Collection in Ashburnham, Massachusetts. In 1997, he recorded the critically praised disc "Wanderings" for Titanic Records on an 1829 Graf fortepiano, and in 2010 released Sehnsucht: Music of Robert Schumann; he also recorded for the Centaur label with CSO cellist Donald Moline, the Canadian Music Centre with soprano Carolyn Hart, and for the Innova label with flutist Jennie Oh Brown.

A Detroit native, Horn studied at Peabody with Walter Hautzig, and at Juilliard, where he studied with Martin Canin and Felix Galimir, and earned his doctorate. He has also coached with Jerome Lowenthal, Ann Schein, Joseph Bloch, Roy Howat, and Menahem Pressler, for whom he twice served as a guest assistant at Indiana University. In addition to his duties at Wheaton, he is treasurer of the American Liszt Society, and has been a faculty artist at the MasterWorks, Chicago International Music Competition, Sewanee, Adamant, Blue Mountain, and Dakota Sky summer festivals.